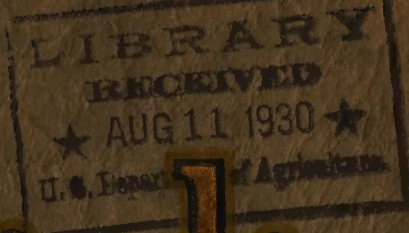


63.9
AUSTRALIA
1931



Gladioli

Spring

1930

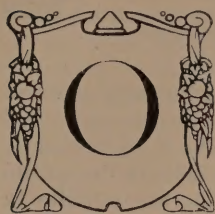
Autumn

1931



ERREY BROS.
GLADIOLUS SPECIALISTS.
CAMPERDOWN,
VICTORIA.
Australia.

To our Customers ∴ June, 1930.



OUR gladiolus nursery of 50 acres is situated at Camperdown, Victoria, (Australia), in a climate and soil eminently suitable for the production of vigorous, healthy stock. There is really no comparison between these plump, full-of-life, Australian grown corms and the shrivelled, out-of-season, imported corms sometimes offered for sale.

Our collection, gathered from all possible world sources (the varieties being admitted only after passing a careful and prolonged test under Australian conditions) contains only the cream of the varieties in commerce, and customers may select from our lists with all confidence in the knowledge that nothing better, taken as a whole, can be obtained anywhere.

Every possible precaution is taken to ensure correct naming of all corms sent out, and a mistake is a rare occurrence. Should such occur, however, we trust we shall be given the opportunity of rectifying it.

It seems necessary to state that gladiolus corms at maturity vary greatly in size according to the variety; and also that some slight variation in the color of the flowers may be expected, under unfavourable conditions, in the case of light, self-colored varieties.

We can supply corms from end of April to mid-February in the following year. Those Northern and W. Australian customers who commence planting in April or May are catered for by an early batch, grown and lifted expressly for this purpose.

Many of our customers prefer to receive corms during the mid-December-January planting season (see cultivation notes), but in any case we advise early ordering in case the stock of some varieties should be exhausted later on. We will hold orders, and deliver when customers desire.

Trade Orders:—We supply annually many thousands of gladioli to nurserymen and cut-flower growers throughout the Commonwealth, in New Zealand, and elsewhere; and enquiries from those in the trade are cordially invited.

Terms of Business:—We must ask customers to include Cash with orders (except in the case of regular customers). We pay postage on all orders of 20/- and over for named gladioli. To smaller orders, and orders for mixed gladioli, the following amounts for postage should be added:—Inter-State, 1/6 per doz.; Victorian, 1/- per doz. The postage concession applies only to retail orders.

ERREY BROS., Gladiolus Specialists, Camperdown, Vic., Australia.

THE GLADIOLUS

AND ITS CULTIVATION.

It is given to few flowers to rise from comparative obscurity to be a flower of fashion in three continents, to have journals and societies established in its interests, and to possess a host of admirers, continually increasing in numbers and enthusiasm. Such is the proud position of the gladiolus to-day, and the reasons for its popularity are obvious.

Firstly, the glorious beauty of the flower itself, and its rapid and continuous improvement in the hands of plant breeders, so that for brilliancy, delicacy, and variety of color combined there is now nothing in flowering bulbs to compare with the gladiolus. Size of flower and length of spike also have increased greatly, and to those who have known only the dull reds and purples, which are still the sole representatives of the gladiolus in many gardens, the gorgeous or delicate loveliness of many modern varieties will come as a revelation.

Secondly, its great adaptability. A nurseryman expects to hear of some localities in which his particular specialty fails to succeed; but in the case of the gladiolus the rarity of such complaints is remarkable.

Furthermore, the corms may be held in storage for months after the natural growing season begins. Thus the grower is enabled to plant at intervals, so extending the flowering season over half the year or more; or he may hold all to plant for flowering when conditions are likely to be most favourable.

The above remarks (paragraphs 1 and 2), however, must be taken as applying—not to all the varieties in cultivation—but rather to a small proportion, to whose outstanding merits must be attributed the present favoured position of the gladiolus.

It is a simple and easy matter to raise new gladioli of third-rate order. The varieties of superfine quality come, as a rule, only by the way of much patient labour and many disappointments. Hence the superfluity of the one, and the comparative scarcity of the other.

It is not given to any one plant breeder to raise more than his due proportion of "the world's best." Therefore the gladiolus specialist who aims high is called upon to gather in from all sources, ruthlessly rejecting all but the gems.

In our case we calculate that nine out of ten varieties purchased for trial are eventually rejected; but we trust that, as a result, our customers will not find themselves under the necessity of indulging in the same expensive amusement.

GLADIOLUS CULTURE.

The directions given hereunder are not put forth as the last word in gladiolus culture, nor can it be claimed that the methods followed in Southern Victoria, where the summer is generally hot and dry, and the winter cold and wet, may be applied with equal success under—say—North Queensland conditions. Some modification will be necessary in certain cases, but where general principles are laid down they may be accepted as conclusions arrived at after many years' study of the gladiolus, and therefore worthy of careful consideration.

THE SOIL:—A soil naturally rich and deep for preference, but the gladiolus is not over-particular. It can be grown successfully in soils varying from light sandy to heavy clay. Owing to the vast difference in soils, and in materials available, the question of manuring must be settled by each grower for himself, preferably by experiment. With the help of an abundant supply of rich natural manures (animal droppings, etc.), in the soil and on the surface, together with plenty of water as required, giant flowers and spikes may be obtained, generally, however, with the result that the corms are more susceptible to disease. The best modern practice, however, tends more and more towards the avoidance of rich manures or decayed vegetable matter where the gladioli will succeed without their aid. Certainly a rich virgin soil, or a bed which has been well manured for a previous crop, will need no manuring. Whenever manure is used it should be well decayed, and the corms (bulbs) may be covered with a handful or two of sand, when planting, to prevent contact with the manure. The only artificial manure we use is superphosphate (1 oz. to the square yard). Partly decayed turf from good land is a valuable ingredient in any soil.

SITUATION:—Under most climatic conditions the gladiolus shows a dislike to shade, and in southern Victoria, at least, it is found that a position fully exposed to sunshine gives best results. Owing to the possibility of injury to buds and flowers through excessive heat at flowering time, there is a temptation to plant in shady places those corms which are expected to bloom in summer. Our experience goes to show that it is better to give full sunshine, and provide, if necessary, a light movable shade, such as hessian, to be placed on the north side and overhead, only when danger threatens. This for those who have both time and inclination.

PLANTING:—The soil, and especially the sub-soil, should be moist at planting time, but not sodden. For dry-weather planting it is preferable to give the soil a thorough soaking a day or two before planting, rather than to water heavily immediately after; that is, where there is any danger of the soil setting hard around the corms. Plant flowering-size corms 3 to 4 inches deep, deepest in light, hot soils, shallowest in moist, heavy soils; smaller corms not so deep. Plant in any desired formation, singly, in clumps of three or more,

GLADIOLUS CULTURE.

or in rows, the corms at least 6 inches apart, 15 to 24 inches between the rows. Some successful growers advise planting 12 inches apart. Certainly the more space given, within reason, the better, but the amount of space must be governed to some extent by the space available. Planting in masses is effective, but it renders the maintaining of thorough soil tillage rather a difficult proposition.

TIME OF PLANTING:—Obviously, this will vary greatly according to climate and circumstances. In Southern Victoria the corms may be planted, at intervals, from July to the first week in February, a succession of blooms being obtained from the end of November to June. Where the winter months are cold and wet, the gladiolus, being a native of South Africa, does not appreciate having to complete its period of growth during that season. We therefore seldom plant after the first week in February, nor before August. This, however, does not apply where conditions are very dissimilar. For instance, some N. S. Wales, Queensland and W. A. customers commence planting in May, and report satisfactory results therefrom. The length of time between planting and blooming will vary greatly with the climate, the weather, the time of planting, and the varieties planted. Local knowledge is necessary, but the following may be a rough guide. In this district, Aug.-Sept. plantings begin to bloom about mid-December; Oct.-Nov. ditto, end of January; Dec.-Jan. ditto, middle of March. In Victoria the greater part of the flowering-size corms are planted from mid-December (in the coolest districts) to mid-January, or a little later (in the warmer districts), so as to flower in March, April and May, after the summer heat has passed. Nothing is gained (rather the reverse) by keeping smaller corms unplanted until this late date, and some of the larger corms will refuse to abide their owner's time. However, a growth of two or three inches before planting will not injure the corm if it is carefully planted. These shoots are liable to be attacked by aphids (green fly) during storage, and should be examined occasionally. The husk (dry skin) may be removed before planting, if desired. When planting late it is well to do so. After planting cover with fine soil (no clods) to required depth.

WATERING:—Here again, no definite rule can be laid down. Some experienced growers, in dry localities, advise giving as much water as the plants will take, provided the soil cultivator follows each application. Others, differently situated, get excellent results by relying on the rainfall and plenty of soil stirring. However, in most places, artificial watering will be necessary at some stage. A thorough soaking of soil and subsoil occasionally, during dry weather, followed, as soon as the soil is workable, by stirring of the soil 2 or 3 inches deep, is far better practice than much surface watering and little cultivation. Constant soil tillage, especially in soils apt to set hard round the stems, is an important item in gladiolus culture, and

GLADIOLUS CULTURE.

one of the best safeguards against disease. Give the plants some support when tall enough to need it, especially if exposed to winds. If it is desired the spikes may be cut and placed in water when one or two flowers are open. All the buds will develop and open. Cut no more foliage than is necessary. It is needed for the corm's development. After flowering give less water. The natural rainfall may be quite sufficient to complete the growth of the corm.

Should the foliage of an odd corm begin to turn yellow or brown, from the base, prematurely, and the stem below the surface, on examination, be found to have a scalded appearance, usually in patches, the plant has contracted the only ailment likely to cause any annoyance to the gladiolus grower. The trouble is probably as old as the gladiolus itself, yet little is known of it except that it travels slowly through the soil, from corm to corm, if conditions are favourable. Therefore it is well to remove an infected corm, together with the soil immediately surrounding it, as soon as its condition is ascertained. Cut off and burn the foliage, or destroy the whole if it is of little value. Otherwise the corm may be placed away to dry, and if planted separately, and given dry conditions, next season, will probably produce a perfectly healthy corm. Occasional losses from the above cause may be expected, but that they are not serious enough, generally, to diminish the popularity of the gladiolus, is very evident, and they may be easily more than made good by planting each year, or every other year, a few of the tiny cormlets usually to be found adhering to the corms when lifted.

LIFTING THE CORMS:—As soon after flowering as the corm has attained its full size, and before the foliage turns yellow, is the correct time for lifting. (On no account must the corms be left in the ground all the year, nor even until the foliage dies).

The time to be allowed, after flowering, for corm development will also vary. During dry weather, if the foliage keeps green, 12 or 13 weeks may not be too much, but generally from four to six weeks will be sufficient. After lifting, cut off the tops close to the corms, and spread the corms out, under shelter, to dry. Leave for a few weeks, then remove old corm and roots, and store corms in a cool dry place until next planting time.

It is very desirable that a fresh site be chosen, or fresh soil given, for each succeeding year's planting. But where this is not possible the old soil may be broken up roughly, more than once, between lifting and next planting, exposing it as much as possible to the sweetening action of air and sunshine.

ERREY BROS., CAMPERDOWN, VIC.,



CASSANDRA

MOONDARA

ERREY BROS.' SELECTION OF THE WORLD'S BEST GLADIOLI.

We suggest that, when making a selection, the descriptions should be considered rather than the prices, which are not always a reliable guide as to quality. Exhibitors should give first preference to those marked thus : *

All new varieties offered have been first **TESTED** here, and proved to be of **FIRST RATE QUALITY**. **THIRTY-SIX NEW VARIETIES**, not previously listed by us, have been added to this year's list.

Attention is directed to the information on cultivation, pages 3, 4, and 5.

For further particulars see page 1.

NOVELTIES FOR 1930.

Raised by Errey Bros.

We are pleased to offer this year, another fine set of novelties, all having been raised at our nursery.

The high quality of the Gladioli raised by us is well known. They are being grown and exhibited extensively all over Australia and New Zealand, and have also been successfully exhibited at the leading Gladiolus Shows in America and Canada.

***CAMELOT**.—A clear deep salmon pink, with the edges of the petals occasionally flaked with orange. The crimson blotch is powdered cream on the edges, and the large, well-shaped flowers are correctly placed on a strong spike. An excellent variety for exhibition purposes. 10/-

CHRISTOPHER ROBIN.—As self colors in Gladioli are becoming very popular, this beautiful self should find many admirers. The large, wide-open flowers are remarkable for the clear glowing orange scarlet color, which is free from shading or marking of any kind. An excellent decorative variety. 10/-; ½ size, 5/-

***HAMPDEN**.—The color of this fine Gladiolus is unlike any variety catalogued by us, it being a delightful rose shade, which blends beautifully with the small, deep lilac markings on the lower petals. In the younger flowers, the rose and lilac shades are deeper than those in the more mature flowers. About 10 large, slightly ruffled flowers of fine form and substance are perfectly placed on the spike. This variety is destined to become very popular both for exhibition and decorative purposes. 15/-; ½ size, 7/6.

Errey Bros.' 1930 Novelties.

***HEATHFIELD.**—This is a variety of great merit, in which we have every confidence. The centre of the flower is a bright orange crimson color, which shades into a bright coppery orange on the outer portion of the petals. From 10 to 12 of these slightly ruffled flowers are so well placed on the stem that the result is a perfect exhibition spike of brilliant coloring and refined quality. 20/-; ½ size, 10/-

***LUCIFER.**—The ground color of this variety is bright orange, which, together with the amaranth crimson shaded blotch, presents a brilliant combination of colors. About 10 large flowers of fine form and substance are well placed on exceptionally tall spikes. Lucifer is certain to make many friends on account of its fine exhibition qualities and extremely vigorous constitution. 10/-; ½ size, 5/-

***MARGARET PETER.**—An addition to the "Madame M. Sully" section, and a decidedly good one. The pure white ground color is flushed at the edges with a delicate shade of pink, whilst the large, cleanly cut blotch of bright crimson is bordered with cream. Eight flowers of fine form and substance open at once on strong spikes. 10/-; ½ size, 5/-

***MIRANDA.**—The ground color is salmon pink, flaked on the outer edges with deep salmon and lavender markings. The lower petals carry clear yellow blotches, which are powdered with salmon scarlet. Up to 10 nicely formed flowers are well placed on stiff spikes. 10/-; ½ size, 5/-

***NERISSA.**—The ground color of salmon is delicately shaded with greyish lavender on the outer portion of the petals. The beauty of the flower is enhanced by the small orange salmon markings on the lower petals. Up to 12 large flowers are well placed on the spike. A reliable exhibition variety. 10/-; ½ size, 5/-

***NYMPHAS.**—This is a primulinus hybrid of the most delightful coloring and graceful form. The clear golden centre of the flower shades to a delicate apricot salmon on the outer edges of the petals. We consider this primulinus one of the most beautiful of the species. 5/-; ½ size, 2/6.

***ORLANDO.**—This variety throws a massive spike of 12 open flowers, the color of which is a rosy salmon. The centre of the flower is slightly marked with crimson and yellow. Excellent for exhibition purposes. 15/-; ½ size, 7/6.

In our descriptions of varieties we have endeavoured to show, as far as limited space will permit, what **we** think of the gladioli listed herein. The extracts from letters on our files, printed at the foot of the pages, will serve to show what **others** think of them.

Errey Bros.' 1929 Novelties.

***A. H. WOODFULL.**—This magnificent variety, unlike many others in its color section, is very strong, and will consistently produce fine exhibition spikes. The color is a clear pale mauve, and the violet blotch, which is edged with crimson, has a cream line running through it. About ten open flowers of excellent size, form and substance, are perfectly placed on the spike. We can recommend "A. H. Woodfull" as a great all-round variety. (See illustration). 10/-; ½ size, 5/-

BAREENA.—A brilliant scarlet, the lower petals of which are shaded with deep crimson. The large, expanding flowers are well set upon a long spike. 3/6.

***CASSANDRA.**—Those who seek the unusual will be interested in the remarkable coloring of this variety. The white upper portion is heavily flushed with bright pink, and is an effective background for the huge, bright crimson blotches, which almost cover the lower petals. These conspicuous blotches are the outstanding features of the flowers, which being carried on tall spikes, are most striking. (See illustration). 5/-; ½ size, 2/6.

KIATA.—The scarcely visible ground color of this unusual Glad. is bluish white, which is so heavily overlaid with crimson on the outer portion of the petals that the general effect is that of a crimson flower flushed with grey. The centre of the flower is a rich crimson. The medium-sized blooms are well placed on the spikes. 3/6.

***LEANDER.**—The color of this splendid variety is orange salmon, which is in striking contrast with the large, bright magenta blotch on the lower petals. The flowers, which are perfectly placed on a fine, long spike, are of excellent size, form and substance. This very fine variety of distinct and attractive coloring will be valuable for exhibition purposes. 7/6; 2nd size, 5/-

***MOONDARA.**—The color is deep salmon, and the orange-crimson blotches are bordered with yellow. The large, wide-open blooms are marked with slate on the outer portion of the petals. Up to 10 open flowers are carried on the spike. An excellent exhibition variety. (See illustration). 7/6; 2nd size, 5/-

NYORA.—The ground color of this excellent decorative variety is bluish white overlaid with a rosy salmon shade, which is deeper on the outer portion of the flower, whilst there is a crimson blotch on the lower petals. The flowers, about eight of which are open at a time, are of good size and form, and are nicely placed on the spike. 5/-; ½ size, 2/6.

TINTALDRA.—The flowers of this *Gladiolus* are flesh pink, and, whilst the outer portion is shaded bright rose pink, the lower petals have small crimson blotches on a yellow ground. The blooms, of medium size and good substance, are well arranged on the spike. 7/6.

Essendon, Vic., 3/7/29.

Was very pleased with Esme Desailly and Red Lory, two of your last season's novelties. The former produced a magnificent spike of large flowers.

Yours faithfully,—

General Collection.

- ADELAIDE DE LUXEMBERG.**—This variety has fairly long spikes, carrying up to eight open flowers of moderate size and delicately attractive color. Upper portion of the flower, pale pink, the lower petals having a deeper shade, with a distinct cream band. 1/-
- AFTERGLOW.**—Color a beautiful tint of rosy salmon with fawn shading, touched with violet in the centre, the whole giving a delightful sunset effect. Flowers of fine size, on well-arranged spikes. 1/-
- AIDA.**—This beautiful violet blue variety is a recent European introduction, and a decided acquisition. The color is deep violet blue, with crimson shading on the lower petals. The flowers are of good size, and the growth, unlike many of this color, is strong and healthy. 5/-
- *ALPHEUS (Errey Bros.)**—Distinct in appearance, and of delightful coloring, and having flowers of good size and refined type, well placed on spikes carrying about ten open flowers, this variety will soon make many friends. Color a lovely shade of salmon pink, with a scarlet blotch on the lower petals. (See illustration). 1/6.
- *ALEXANDER EDWARD.**—A fine hardy variety of excellent quality; easily grown, and excellent for garden decoration and exhibition. Color, light crimson scarlet, with lighter centre. Flowers large and well expanded. Spikes long and perfectly formed. 1/-; 9/- dozen.
- ALWYN.**—A good light blue. It has a pleasing color, flowers in size about the average for its class, but with better spikes than most others in this color section. 1/-
- ALYMER.**—A variety of extra strong growth, carrying long strong spikes of large flowers. Color, cream, with yellow shading on the lower petals, and purple lines in the throat. 1/-; 9/- doz.
- ALTON.**—Of the waved type, with much ruffled flowers on a rather short, close set spike. Color orange salmon, a bright orange-red spot in throat. 1/-
- ALLAWAH (Errey Bros. 1928 Novelty).**—This hardy variety has a ground color of clear silvery mauve, the lower petals having a blotch of crimson, edged with violet. The flowers are large for this color section, of good substance, and are nicely placed on a spike showing up to six open blooms. 2/6.
- ALASTOR (Errey Bros.)**—A very pretty shade of helio pink, with a carmine blotch, bordered yellow. The petals of this variety are heavily ruffled. 1/6.
- *ALBERT 1st.**—A variety of delicate coloring and tall, strong habit of growth, capable of producing long, well-formed spikes of 8 or 10 open flowers, but spikes sometimes show a divided centre. Color flesh white, lightly striped rose on edges, lower petals suffused straw color. 1/6.

Dunster Castle, Somerset, England, 29/6/29.

Dear Sirs,—The Gladioli bulbs sent to me have safely arrived, and are planted and are coming up well and strongly, and my head-gardener is full of admiration for the fine bulbs.

Yours faithfully,—

OF THE WORLD'S BEST GLADIOLI.



A. H. WOODFULL

ERREY BROS. CAMPERDOWN, VIC.

AMERICA.—A famous American variety, producing fine formed erect spikes, well furnished with large open flowers. Color, pale shell pink, shaded white; faint carmine lines in throat. F.C.C., N.G.S., 6d. each; 5/- dozen.

***AMERICAN BEAUTY.**—One of the best, and much in demand for show purposes; the flowers being large with twelve or more open on the well formed spike. Color deep rose or rosy cerise, with a cream blotch on the lower petals. Recommended as a valuable variety for exhibition. 1/6; 12/- dozen.

***AMETHYST.**—This is a most reliable variety for exhibition, and excellent for all purposes, consistently producing long, well faced spikes of eight or ten open blooms. The flowers are large, of very graceful form, and of a distinct shade of lilac rose, with deep rose bordering, and a white centre line on each petal. Raised by Mr. P. Symons, of Ballarat (See illustration). 2/-

ANNA EBERIUS.—Bright purple, with deeper purple throat. Flowers are large and well placed on good spike. A very popular variety on account of the distinct and striking color. 1/-; 9/- doz.

ANTHONY KUNDERD.—A heavily ruffled variety, with flowers of cream color, overlaid with pink; deeper pink on the edges of the petals. 1/-

APPLE BLOSSOM.—An aptly named variety of an exquisite delicate pink shade, flushed deeper on the outer portion of the flower. The creamy white blotch on the lower petals gives a truly apple blossom effect to the flowers, which are nicely placed on tall spikes. A beautiful decorative variety. 1/6.

***AVERILL** (Errey Bros.)—When at its best, which will be in cool weather, this variety is fit to rank with the finest exhibition gladioli, and is at all times a charming variety for decoration. Color rosy salmon, generally flaked with salmon scarlet, (either color may predominate), a large and striking pure yellow blotch on lower petals. A very popular variety. 1/6; 12/- dozen.

BARON JOS. HULOT.—Though a fairly old variety, this gladiolus with its good color and constitution, still occupies a prominent place in its color, viz., deep violet. 9d.; 7/6 doz.

***BERTY SNOW.**—Soft lilac pink, with a white blotch on the lower petals. The flowers are of exceptional size, perfectly formed, and are produced on spikes of the finest exhibition type. Highly recommended as a splendid all-round variety and most reliable show gladiolus. 1/6.

BLACK EYED BEAUTY.—The outstanding feature of this variety is the striking contrast between the cream ground color and the unusually deep, velvety maroon blotch in centre. Always attracts attention on this account when in bloom. 1/-

BLUE JAY.—Large flowers of a fine light blue shade, relieved with white markings in the centre. When well grown, this variety, with its large blooms and good color, is still one of the best in this section. 1/6.

A Wellington, N.Z., exhibitor writes:—"I had some beautiful blooms from your bulbs last year. 1 Championship with Red Lory, and 1 Championship with Marmora. Red Lory had 16 flowers out, and Marmora 14; they were a sight to see."

GLADIOLUS SPECIALISTS.



ALPHEUS

ODALISQUE

Gladioli are not hard to grow, but they ask for fair treatment—and deserve it. See our pages on culture.

ERREY BROS. SELECTION

- BREAK O' DAY.**—Large, open flowers of delicate pink, with cream blotches on the lower petals. An early flowering variety that will be most popular for decoration. 1/6.
- *BYRON L. SMITH.**—This beautiful gladiolus has become a world's favourite on account of its exquisite color and refinement, and its general reliability. Color a distinct soft shade of lavender pink, cream blotches on lower petals. Of the highest quality, and one of the most beautiful varieties grown. 1/-; 9/- dozen.
- CAPT. BRANDT.**—Flowers of unusual size and distinct and graceful form. Color very rich and striking, the bright scarlet ground color being enriched with deep crimson mottling. 1/-; 9/- doz.
- CALVINIA.**—One of the best of the light blue shades, having rather larger flowers than are common in this section. The lower petals carry a deep violet blotch bordered with cream. 1/6; 12/- doz.
- CATHERINA.**—Has a pretty light mauve blue ground, a darker shade on lower petals, and maroon centre. Flowers of about average size for this color, spike above average length. 1/-
- CANOVA (Errey Bros.)**—This variety has brilliant cerise flowers, with a darker shading on the lower petals. The blooms are of good size and form, and the spike compact and well faced. A fine variety of distinct coloring. 1/-
- *CATHERINE COLEMAN.**—Very large clear salmon rose pink, with darker pencillings on the lower petals. Produces excellent spikes of eight or ten large, well rounded flowers. 2/6.
- *CANBERRA (Errey Bros.)**—A beautiful pure yellow self; the color decidedly clearer and brighter than "Golden Measure." This splendid variety produces fine spikes of large, beautifully waved flowers, eight or more open at a time. Easily the finest large flowered yellow gladiolus we have seen. Growth exceptionally vigorous, with tall, strong spikes. (See illustration). 3/6; 2nd size, 2/6.
- Extract from the New England (U.S.A.) Gladiolus Society's Year Book, 1930:—"From Errey, in Australia, we have 'Canberra,' that stands at the top of all yellows I have ever seen as a show variety. It is a very strong, tall spike; it won at the Palace Hotel, San Francisco, this year for the tallest spike in the show. The color is a pure, deep yellow self, the foliage is very strong and wide; the blooms are large and eight or ten open in the field. The spike that won at Hartford Show this year for the best spike of foreign introduction had thirteen open blooms, and 'Canberra' also won first in the amateur section for the best yellow at the same show. It won again this year at New Bedford; in 1928 it won first at New England Gladiolus Club Show for best yellow in the Open Class; first at Swansea, and first at New Bedford. So it seems to have proven itself as an especially fine show variety."
- *CASSILDA.**—Color salmon rose, flaked with a darker shade. Purple-maroon spot on white ground in centre. Well expanded flowers, produced on long stiff spikes. A very fine show variety. 2/6.
- CAPT. BRAULOT.**—Immense spreading flowers of deep salmon, with conspicuous creamy yellow blotches on the lower petals. This variety will be popular on account of the great size and distinct color of the blooms. 1/6.
- CECILIA (Errey Bros., 1929 Novelty).**—Whilst possessing all the splendid qualities of "Gertrude Errey," this sport has quite distinct coloring. The pure white ground is flushed on the outer part of the flower with a delicate pale lilac shade, which is also the color of the small blotch and line in the throat. A splendid gladiolus for floral and decorative purposes. 7/6; 2nd size, 5/-

OF THE WORLD'S BEST GLADIOLI.



IVERNIA

For **Collections** of named Gladioli and **Mixed Gladioli** see
pages 40, 41, 42.

ERREY BROS., GLADIOLUS SPECIALISTS.

- CHANCELLOR**.—One of the finest dark crimsons. The flowers are of good size and substance, perfectly formed, and well placed on excellent spikes. Easily grown, and very reliable; may be strongly recommended. 1/-; 9/- dozen.
- ***CHARLEMAGNE**.—A gladiolus in high estimation everywhere on account of the great length and perfect formation of the spikes. Large flowers of deep rose ground, suffused and flaked salmon red and scarlet, lower petals dotted crimson on cream. 1/-; 9/- dozen.
- CINDERELLA**.—Pure white ground color, with dainty markings of pink on the edges of petals. The blooms are of most graceful form, and are produced on tall, slender spikes. A fine decorative variety. 1/-; 9/- dozen.
- CONSTANCE** (Errey Bros.).—A lovely variety for decorative work, and is not to be despised as a show variety when well grown. The color of the upper petals is rich salmon with lighter under-color; lower petals bright nasturtium orange on salmon. Recommended to cut-flower growers, and for florists' work. 1/-; 9/- dozen.
- CORNELIA** (Errey Bros., 1929 Novelty).—Another sport from "Gertrude Errey," which will be most valuable for general purposes. The color is white, faintly flushed pale pink on the outer portion of the flower. The blotch and line in the throat are the same as in the original. 7/6; 2nd size, 5/-
- CRIMSON GLOW**.—A beautiful crimson scarlet gladiolus with extra large, open flowers. The habit of the plant is excellent, being very strong and vigorous. One of the best decorative varieties in this color. 1/-
- DAINTINESS** (Errey Bros.).—The chief charm of this variety is its delightfully decorative coloring, a large, rich, deep violet blotch, touched with maroon and bordered cream, contrasting beautifully with the fine light mauve ground color, which may also be marbled violet. The flowers show as great an advance in size as in color. 1/6.
- DREAM**.—A bright colored ruffled variety, of an orange red shade on outer part of flower, centre lighter, and rich deep crimson in throat. Spike well formed and of good length. 1/-
- DR. ELKINS**.—Sport from the popular variety, "Mrs. F. Pendleton," and of similar type, but the pink ground color has changed to white, and the prominent throat blotches to a lilac or purple shade. 1/-
- ***DR. F. E. BENNETT**.—Bright scarlet with creamy white markings in the centre of the flower. Extra large flowers, well faced on fine long spikes. One of the finest red varieties in cultivation. 2/-
- ***DUCHESS OF YORK** (Mairs).—A fine exhibition variety of ashy rose color, with white blotches on the lower petals. 3/6.
- ***EDITH ROBSON**.—Salmon pink, with crimson blotch on a yellow ground. A first class exhibition variety, and winner of many awards. 5/-
- E. J. SHAYLOR**.—Of the waved or ruffled type with large flowers of a deep rose color sometimes flecked with a darker shade. Spikes well formed, up to six flowers open at a time. 1/-; 9/- dozen.

Sth. Geelong, Vic., 11/4/30.
Sirs,—Just a line to let you know that I have done well with Gladioli from corms from you. I have, in Open Classes this year, taken 8 firsts, 2 seconds, 2 Specials, and 1 Champion Prize. The outstanding blooms are Mrs. S. A. Errey, Marmora, Esme Desailly. The spikes of Mrs. S. A. Errey I was showing had 15 flowers out at once.

Yours faithfully,—

CAMPERDOWN, VIC.



TRIUMPHATOR

RED LORY

From blooms grown by one of our clients, Mr. E. Byers, of Sale, Vic.

ERREY BROS. CAMPERDOWN, VIC.,

ELECTRIC.—Varieties of strange and unusual coloring generally meet with a good share of appreciation. In this case, the color is light mauve or lilac, with peculiar markings of several shades of crimson. 1/6; 12/- dozen.

ELEANOR (Errey Bros.)—Fine large flowers, very well placed on strong spikes. Color in centre a blend of cream and pink, deepening to a deep rose or rosy cerise at edges; crimson maroon blotch in centre. 1/-; 9/- dozen.

***ELEGANCE** (Errey Bros.)—Color in centre, cream, touched with pale lilac, outer part of flower overlaid with light rosy salmon. A gladiolus of most refined type and pleasing color, possessing, in addition, all the qualities which go to the making of a reliable show variety. (See illustration). 2/-

***EMILE AUBRUN.**—Taking flower and spike together this is one of the largest in our collection. It is also one of the most distinct and striking in color, which is an indescribable blend of salmon, orange, slate, etc., well colored spikes giving a rich copper-bronze effect. At times this feature is less in evidence. Cherry colored blotch in centre. Immense flowers on grand long spike. A magnificent variety. 1/6; 12/- dozen.

EMPRESS OF INDIA.—The darkest in color of the maroon-crimson section. Color deep crimson maroon, heavily marked with almost black lines, a white line through lower petals. Rich in color, it has become a general favourite. 1/-; 9/- dozen.

***ENSIGN** (Errey Bros.)—A grand crimson-scarlet gladiolus, and one of the finest of the white blotched varieties. Color rosy red, flaked and suffused with scarlet, on which the clear white blotch shows up to good effect. Blooms of unusual size, on long, well-arranged spikes. 1/-; 9/- dozen.

***ESME DESAILLY** (Errey Bros. 1928 Novelty).—This variety has large well rounded flowers of splendid substance, and is of an attractive salmon pink shade; the lower petals cream with carmine lines and shading. This will be a valuable exhibition variety, being remarkably consistent in the production of perfectly formed spikes. 5/-; ½ size, 2/6.

***EUREKA.**—Salmon, tipped tango, deeper blotch on the lower petals. A variety of attractive coloring capable of producing good exhibition spikes. 1/6.

EVELYN KIRTLAND.—The spike, carrying six or seven slightly ruffled flowers stands stiff and erect, yet has a light and graceful appearance. Color, an attractive salmon or salmon pink shade, with a scarlet blotch on the lower segments. An ideal garden variety. 1/-; 9/- dozen.

FLAMING SWORD.—Bright vermilion red with a slight brownish-scarlet stripe in the centre. The elegant spike has six or more flowers well placed on a tall erect stem. A fine decorative variety. 1/-

FLORENCE.—Color a very bright and pleasing shade of lilac, with a pure white blotch in the centre. Unusually stiff spikes, carrying up to about six open flowers at a time. Of great value for the flower border. 1/-; 9/- dozen.

Dear Sirs,—I am writing to inform you how pleased I was with the first lot of Gladiolus bulbs purchased from you. Without a doubt they were a fine lot. Laidley, Marmora, Charlemagne and Mrs. S. A. Errey were wonderful. Mrs. Galbraith was a beauty, measuring 5¼ inches across the bloom. I am extremely pleased with them all.

Mona Vale, N.S.W., 8/4/30.

Yours sincerely,—

GLADIOLUS SPECIALISTS.



CANBERRA

ERREY BROS. SELECTION

- *FLORA.**—A soft yellow self, with fine, large, well formed flowers on good spikes. The growth is strong and healthy, and the beautiful clear color has brought the variety into universal favor. 1/-; 9/- dozen.
- FORTUNA.**—Pure, soft yellow; large flowers, well placed on the spike. 5/-
- *GERTRUDE ERREY** (Errey Bros.)—This beautiful variety is now well established as a universal favorite, and is generally recognised to be one of the finest varieties in cultivation; the large flowers and long, graceful, perfectly formed spikes lending themselves equally well to either decorative or show purposes. The color is exquisite, a light salmon or shell pink on the outer part of the flower shading off to almost white in the centre; a spot of deeper color in the throat. We have received more compliments on account of this variety than for any other of our originations. 1/-; 9/- dozen.
- *GIANT NYMPH.**—An excellent variety, producing fine, long spikes of large open flowers. The color is salmon pink with deeper salmon markings on the outer portion of the flower, and a creamy yellow centre. The corm is naturally discolored, but this has no detrimental effect on the vigorous growth. 1/6; 12/- dozen.
- GLENROY.**—This will appeal to those who like the more delicate color blends, the ground color in this case being creamy white, lightly flaked with pale salmon, lips cream. Attractive in color. 1/-; 9/- dozen.
- GLORIOSA.**—Scarlet, with a clear cut blotch of rich crimson and a yellow band on lower petals. Full-sized flowers of good quality. A most brilliant and striking variety. 1/-; 9/- dozen.
- GOLIATH.**—This is generally acknowledged to be one of the best of the maroon-crimson section, one of the richest in color, and a variety which does well everywhere. Has large flowers of rich, deep crimson maroon color, with darker shading and mottling. 1/-; 9/- dozen.
- GOLDEN DREAM.**—Rich deep yellow; medium sized flowers on tall spikes. Vigorous growth. 3/6.
- *GOLDEN MEASURE.**—A fine deep yellow variety that has become world famous. The color is clear yellow in the centre of the flower, with amber yellow shading on the outer part of the petals. The blooms are large, and are produced on long, strong spikes. (See illustration). 1/-; 9/- dozen.
- HALLEY.**—This splendid gladiolus has large, bold flowers of a salmon pink shade, centre paler and marked with small red stripes. The universal opinion of this grand variety is summed up in the National Gladiolus Society's report, which runs: "Magnificent all-round variety, fine constitution and color." A.M. and F.C.C., N.G.S. 9d.; 7/6 dozen.
- HELIOTROPE.**—A rich deep violet gladiolus, purer and deeper in color than even the rich-colored "Saphir," but has a shorter spike. Purity and depth of color alone considered, this stands at the head of its color section. 1/6.
- HENRY FORD.**—This variety produces large flowers of a distinct shade of bright violet purple. 1/-

A "Glad." fancier in Black Forest, South Australia, writes:—"The bulbs I got from you last season were wonderful, especially Marmora, Melissa, and Prince of Wales being the best. Melissa had 14 open flowers out at the same time. They were the best I have ever seen."

OF THE WORLD'S BEST GLADIOLI.



LINDENOW

ELEGANCE

***HELMSDALE** (Errey Bros.)—Color scarlet with greyish centre, overlaid crimson. Has flowers of good size and form, on well arranged spikes carrying up to 10 open flowers. Possessing also an extra strong, hardy constitution it is recommended as a valuable red for both garden and show. 1/6.

ERREY BROS., CAMPERDOWN, VIC.

HERADA.—Described generally as a pure mauve, but the color varies with the age of the flower. At its best it is both delightful and uncommon, and as a decorative gladiolus the variety is in all respects excellent. 1/-

***HERODION (Errey Bros.)**.—One of the best pink flaked gladioli, valuable for all purposes. Color rose pink, heavily flaked with a darker shade. 1/-; 9/- dozen.

HINEMOA.—A New Zealand origination of strikingly distinct appearance. A deep pink ground color is flaked with dark chocolate crimson, a large, clean-cut, clear yellow blotch standing out in strong contrast. Immense wide-winged flowers, about six open at a time, as a rule. 1/6.

***IREMEL (Errey Bros.)**.—Among gladioli this variety, we believe, in color stands alone. It is a true bright crimson,—not a dark shade; large cream blotch on lower petals. Very large flowers; spikes of exceptional length, though at times rather crowded. In all other respects excellent. 1/-; 9/- dozen.

IRIS.—True lavender in color, touched with cream in centre. Likely to be much in demand on account of its beautiful distinct color. 1/6; 12/- dozen.

***IVERNIA (Errey Bros.)**.—This super gladiolus will please all who delight in the true *Gandavensis* type. Its long, symmetrical spikes carry up to ten large, classically formed flowers, of light pale pink coloring, whilst there is a light flecking of rose pink on the outer portion of the petals. For uniform excellence under all conditions, this variety is amazing, and, taking into account its ideal exhibition spikes and exquisite coloring, together with the vigorous growth with which *Ivernica* is endowed, we consider that, as an exhibition variety, it almost attains the ideal. (See illustration). 2/6.

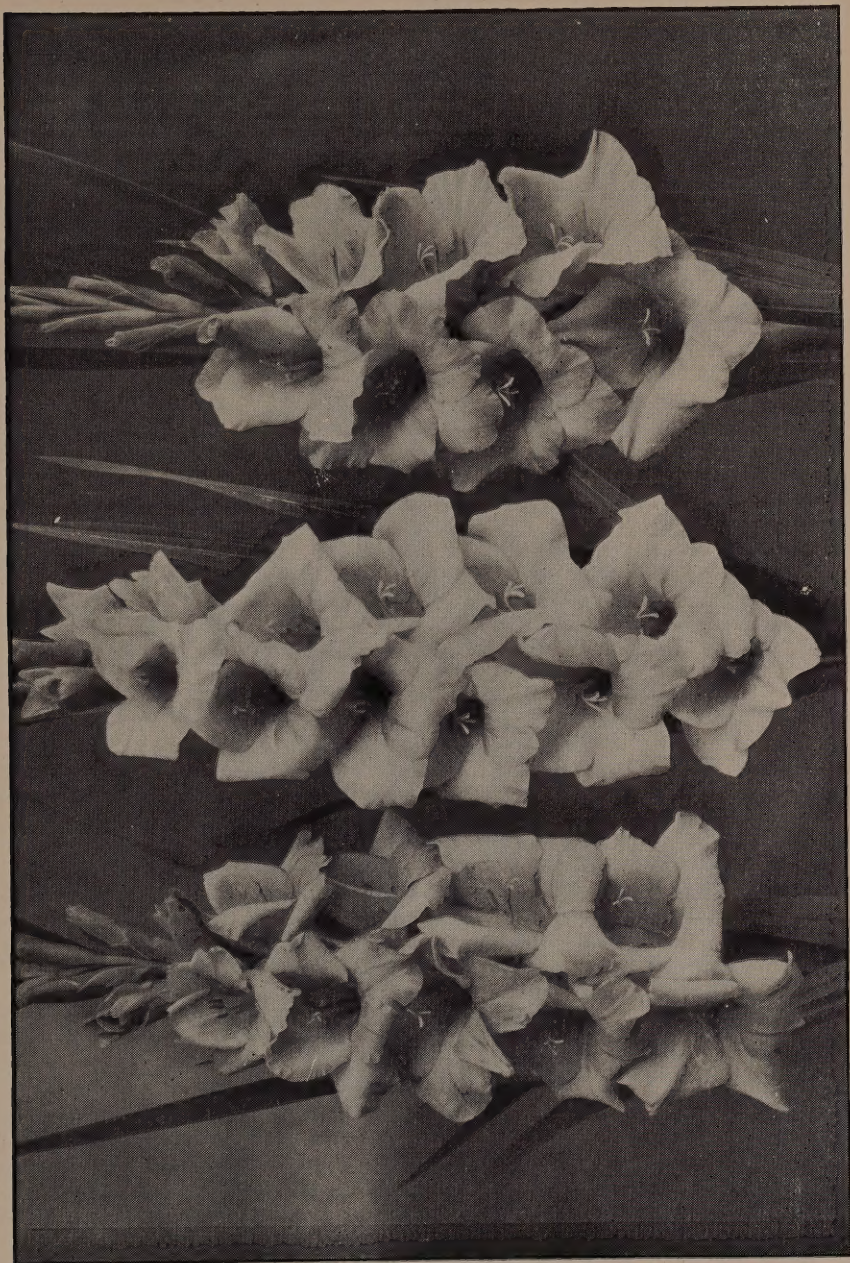
***JACOB van BIEREN.**—Color a light rosy purple, deepening to purplish crimson in centre. Large flowers, splendidly placed on a long spike. A fine variety for exhibition. 1/-

***JEAN MAIR.**—The bright carmine pink flowers have white blotch and bands in the centre. The blooms of fine size and substance are well faced on a good spike. 2/6.

***JOE COLEMAN.**—The flowers of this variety are ruffled as in "K. Glory," but in more pronounced fashion. It has well opened flowers of good size, and long, nicely formed spike. Color bright crimson with lighter centre. A fine distinct variety, and one of the best of the ruffled class. 1/-

JUNO (Golden King).—Color clear yellow, with dark crimson maroon blotch in centre. Spike long, flowers of good size and excellent type. Identical with "G. King," but as Juno was named and sent out here before it was heard of in America as "Golden King" we retain the name "Juno." 1/-; 9/- dozen.

***KING PEARL (Errey Bros.)**.—One of the indispensables for all purposes, having the large flowers and long well-arranged spikes desired by the exhibitor, and the vigor and hardiness necessary for general cultivation. The color makes it especially valuable, being white, deepening to cream in centre, with a cream-yellow blotch in throat. 1/-; 9/- dozen.



FLORA

RENOWN

GOLDEN MEASURE

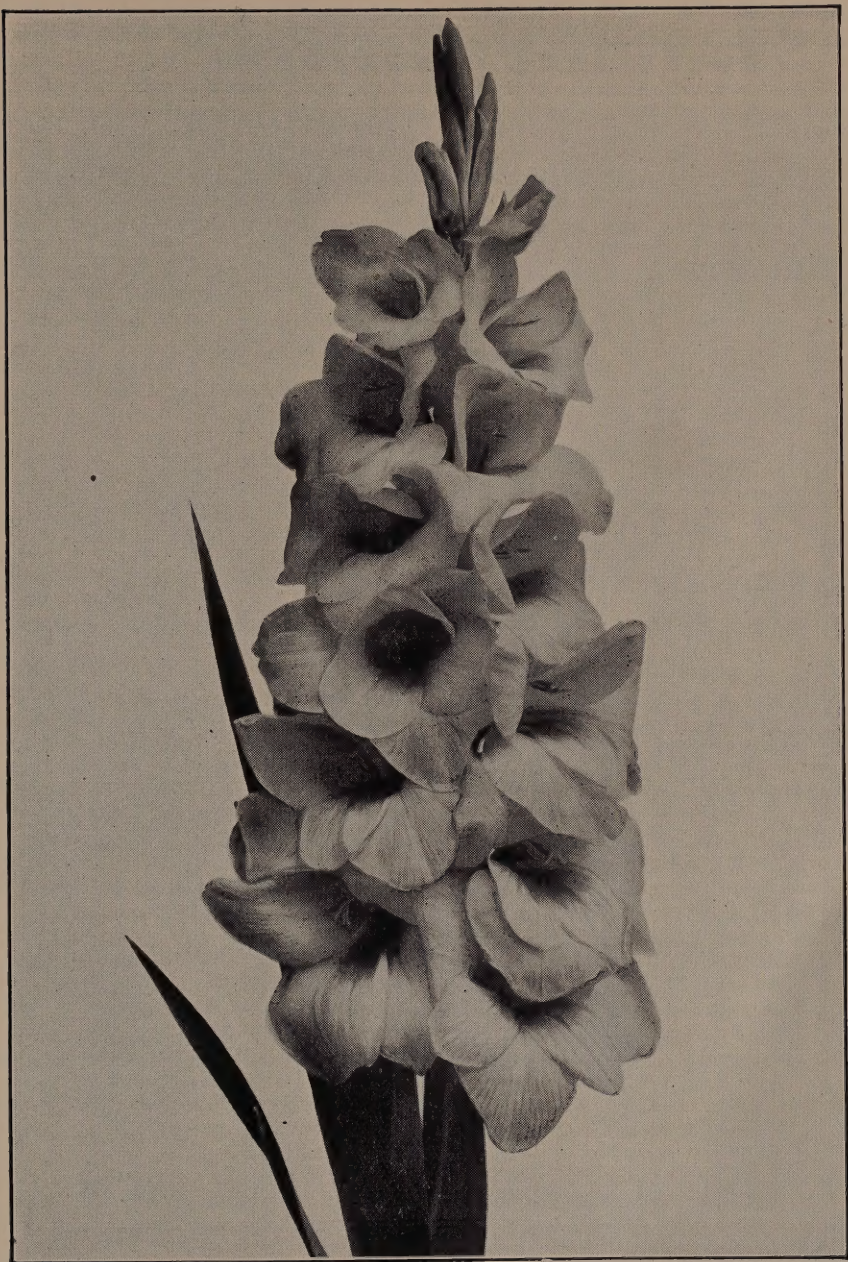
ERREY BROS., CAMPERDOWN, VIC.,

- ***KING GEORGE**.—Bright crimson, with a large and very effective creamy white blotch. Fine bold spike, with many flowers open at once. A first-class exhibition variety. 1/6.
- KUNDERDI GLORY**.—Well known as the first of Kunderd's ruffled gladioli. Has large, moderately ruffled blooms. Color buff, with purple stripe through the throat. 1/-; 9/- dozen.
- ***KYLE**.—Deep rosy lilac, with white blotch in the throat. Large flowers splendidly placed on a fine long spike. An excellent exhibition variety. 7/6.
- ***LA COMETE**.—Resembles "Florence" somewhat in color, has the same white blotches in centre, but the bright lilac of "Florence" in "La Comete" is associated with a deeper color. The flowers are not quite as large as those of "Florence," but the spikes are longer and more suitable for exhibition purposes. 1/6.
- ***LAIDLEY** (Errey Bros.).—Large flowers of a light pink ground color; beautifully flushed and flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect, well-faced spike, up to nine flowers open at a time. A beautiful variety for decorative or show purposes. (See illustration). 1/6.
- LAVANDULA MAJOR**.—The color is a beautiful shade of soft lavender pink, with a small cream blotch on the lower petals. Under dry conditions petals may be slightly flecked with carmine. 1/-; 9/- dozen.
- LAVINIA**.—Among the pink flaked varieties, this is one of the most pleasing. Color, light pink in the centre, with cream line on the smaller petals, whilst the outer portion of the flower is flaked with a fine bright pink shade. 1/-; 9/- dozen.
- LAVERNA** (Errey Bros.).—Color a beautiful shade of clear shell pink, with a blotch of white on the lower petals. The flowers are large, well placed, on tall strong spikes, with eight or more open at once. This will be a very popular variety on account of its vigorous habit and lovely color. 1/6; 12/- dozen.
- ***LEONTES** (Errey Bros.).—A strong growing variety which is in demand for its consistent production of fine, long, well arranged spikes. Flowers of good size and of a light cream buff color, with bright purple spot in throat. Distinct in coloring. 1/-
- LEON DUVAL**.—This variety is very popular with our customers, on account of its beautiful and distinct coloring, and the graceful form of flower and spike. Color creamy buff with bright reddish brown centre. A grand hardy variety. 1/-; 9/- dozen.
- ***LIEBESFEUER**.—A rich deep scarlet "self," which has achieved world-wide success, receiving award after award from the leading horticultural societies. Color very pure, and distinct in its glowing effect. Flowers of average size, on long spikes. 1/6; 12/- doz.

Coshocton, Ohio, U.S.A., 9/12/29.

Gentlemen,—Last year I bought Titan and Marmora from you, and I was delighted with both. This year I ordered Mrs. Errey, Hinemoa and Berty Snow. I was more than delighted—I was pleased beyond all measure.

Very truly yours,—



MRS. S. A. ERREY.

Extract from "The City Beautiful," New Zealand, referring to above illustration of a bloom grown by Mr. E. E. Wiltshire of Christchurch: "Continuing our review of the outstanding Gladioli seen during the season, the variety which first calls for notice is 'Mrs. S. A. Errey,' the subject of our illustration in this month's journal. This is the finest and most outstanding Gladiolus I have seen, and was raised by Errey Bros., of Australia. It is a most remarkable flower, of rich orange scarlet, with deeper throat, and the individual spike shown in the photo was of noble proportions, the bottom florets measuring $7\frac{1}{4}$ inches across, without in any way stretching the bloom. When this variety can be obtained at a moderate price, it will be in demand by every 'Glad,' Lover."

ERREY BROS. CAMPERDOWN, VIC.

- ***LILLIE**.—A delicately attractive variety of a beautiful soft lilac shade, with a white throat, which, together with a narrow white band running through the centre of each petal, has a lightening effect on the medium sized flowers. Among exhibitors this gladiolus should be very popular, as it consistently throws a spike of about ten perfectly placed flowers. 2/-
- L'IMMACULEE**.—A pure white gladiolus of refined type and robust constitution. We can recommend it as one of the best pure whites for garden, for cut-flowers and all florist's work. 1/-; 9/- dozen.
- ***LINDENOW** (Errey Bros.)—Another of our originations which is making a name for itself. The color is a beautiful pure cream, without spot or stain, and the variety is most consistent in the production of long, perfectly formed spikes. A lovely variety of the highest quality. 1/6; 12/- dozen.
- LILAROSE** (Errey Bros.)—A large pink gladiolus in a new and pleasing lilac-rose shade, rosy lilac lines through the centre petals. Flowers of great size, and are borne on very strong spikes of up to nine open blooms. 1/6.
- LOVELY**.—Cherry rose, with a conspicuous white blotch on each petal, the two colors making a fine contrast. Flowers of good size, well placed on the spike. A distinct and attractive variety. 2/6.
- LOUIS HEMON**.—A variety of French origin, very novel and distinct, with flowers rather below the average in size, but of most striking color. The outer part of the flower is orange salmon, with the whole of the centre pure yellow, forming a remarkable contrast in color. 1/6.
- LYNETTE**.—A daintily pretty light flaked variety. It has a white ground, pleasingly flaked with bright pink. Flowers of good size and type on spikes of medium length. 1/6.
- ***MARVEL**.—Salmon rose, with yellow centre, the two colors making a beautiful combination. The flowers are of good size, on strong spikes. The exquisite color of this variety will make it very popular. 2/6.
- ***MARMORA** (Errey Bros.)—This is a truly wonderful variety, and has created quite a sensation wherever shown. The color is lavender or lavender grey, with petunia colored blotch. When the flowers open indoors the color becomes a beautiful silvery lavender. The blooms are exceptionally large, and are perfectly placed on splendid spikes showing up to fourteen flowers open at a time. Taking into account the remarkable color, perfect flower and spike and general all round quality, we consider this one of the most valuable varieties ever introduced. 2/-
- MASTERPIECE**.—Of the ruffled type, with flowers of average size, on spikes of medium length, this variety is distinct in color, which is rosy cerise, with edges flaked a darker shade and centre lighter. 1/-
- MARECHAL FOCH** (Le Marechal Foch).—Originating from a cross between the two famous varieties, "Halley" and "America," this variety inherits the color of "America," with much of the size of "Halley." Spike carries up to six open flowers. Growth dwarf. 1/-; 9/- dozen.

Temuka, N.Z., 19/7/29.

Dear Sirs,—I had great success with your bulbs at the Timaru Show; took both 1st and 2nd in 6 and 9 varieties and 1st for 3. Also Premier bloom in the Show with a wonderful bloom of Marmora, with 10 open flowers, which was much admired.

Yours faithfully,—

GLADIOLUS SPECIALISTS.



MELISSA

LAIDLEY

RENEWING OF PLANTING STOCKS.

If gladioli from other sources are not giving complete satisfaction, or if, from any cause, old stocks show a decrease in vigor, a supply of our carefully selected varieties, and vigorous, cool-climate corms, is likely to prove a good investment.

ERREY BROS., CAMPERDOWN, VIC.

- ***MADAME MOUNET-SULLY.**—Has large, refined blooms of a pure ivory white, with clean-cut crimson-scarlet blotch on lower petals. Splendidly arranged spikes, carrying, when well grown, eight, or more open flowers. 1/6; 12/- dozen.
- ***MEDIA** (Errey Bros.)—A most refined variety with spikes carrying from eight to ten well formed flowers of delightful coloring. The ground color of cream is delicately tinted with pink on the outer portion of the flower, whilst a yellow centre and a bright crimson blotch impart a glowing effect to the whole bloom. 2/-
- ***MELISSA** (Errey Bros.)—Somewhat similar to "Niagara" in its buff yellow ground color and pink tinting, but with a pure yellow centre which gives a warmer and more pleasing effect. Infinitely superior to "Niagara" in the placing of its flowers, "Melissa" will provide an excellent show variety in this beautiful color, while its value for all decorative purposes is beyond question. (See illustration). F.C.C., Ballarat, 1929. 1/6.
- MERIN** (Errey Bros.)—Bright orange scarlet, shading to crimson in centre of flower; the outer part of the flower lightly marked with the same color. Large open flowers on tall, strong spike, showing six or more open at once. A very brilliantly colored variety. 1/6.
- MRS. F. PENDLETON.**—The large flowers, and beautiful bright colors of this variety have won for it world-wide approval, especially as a decorative gladiolus. Color light salmon pink, showy blood-red blotches on lower petals. 1/-; 9/- dozen.
- MRS. F. C. PETERS.**—A very popular American variety of an attractive shade of amaranth pink. Purplish blotch in the throat. Good long spike of large, well opened flowers. 1/-
- ***MRS. GALBRAITH.**—May be recommended as a good variety for show purposes, owing to its consistent production of exhibition spikes of large open flowers. The color is an attractive shade of salmon, flaked with a darker shade. 2/-
- MRS. DR. HAUFF.**—A bright scarlet variety with large, well expanded flowers produced on well faced spikes. An addition to this color section that will be welcomed on account of its brilliancy. 1/6.
- ***MRS. LEON DOUGLAS.**—Ground color salmon rose, striped with flame and scarlet. The centre of the flower pale lemon, speckled with ruby. The large flowers are well placed on tall strong spikes. A remarkably strong growing variety of brilliant color. 1/6.
- MRS. H. E. BOTHIN.**—A beautiful ruffled variety of a clear soft salmon pink color, with a scarlet blotch in the centre. Its fine color will be much appreciated for decoration. 1/-
- MRS. VAN KONYNENBURG.**—A glorious light blue, the tall spikes carrying well arranged flowers of large size and excellent substance. At present, this is the finest variety of its color. 7/6.

Barmedman, N. S. Wales, 7/6/29.

Dear Sirs,—Enclosed please find my cheque in settlement of your account herewith. The corms sent have been flowering for the greater part of May, and still many come out. I think Laidley, which you substituted for Gertrude Errey, runs Gertrude very close. It is indeed a gem. I had wonderful spikes. Mrs. S. A. Errey gave a wonderful spike, and like Marmora seems to be very robust. It was greatly admired at a local flower show.

Yours faithfully,—



JOE COLEMAN

PURPLE GLORY
(A RUFFLED TRIO)

PRIDE OF LANCASTER

ERREY BROS. SELECTION

- *MRS. S. A. ERREY** (Errey Bros.)—A magnificent variety with immense wide open flowers of good substance. Color, brilliant orange with orange crimson blotch. Spike, tall and strong, producing ten giant blooms at once. We predict a great future for this gladiolus on account of its wonderful color, great size and all-round qualities. As the tendency of all flowers of a bright orange shade is to fade when exposed to the sun, we advise growers to cut the spike when one or two flowers are open, and allow the blooms to open indoors. Champion Spike, Royal Show, Melbourne, 1930. (See illustration). 3/6; 2nd size, 2/6.
- *MRS. T. RATTRAY**.—This variety with fine bright rose color and almost unequalled length of spike, is generally prominent on the show bench at the principal shows. It has been shown with 19 open flowers on the spike, and has won many championships. 2/-
- NANCY HANKS**.—A beautiful decorative variety of very attractive color. Rich apricot, shading to orange pink, with red lines on the lower petals. 1/6.
- NIMROD** (Errey Bros.)—A rich deep coppery crimson, flecked with chocolate, but practically untouched by any other color, the spike, at a little distance, giving a pleasing one-color effect. Under our tests this variety has given the largest flowers of all the crimsons, and is also one of the richest in color. About five flowers open at a time; these, owing to their great size, making a fine spike. 1/-; 9/- dozen.
- *ODALISQUE**.—In a color section not famed for long spikes, this fine variety is remarkable for the number of open flowers carried at one time. Color, creamy white, with scarlet blotch. Similar to "M. M. Sully" in many respects, but has more of a cream ground color. (See illustration). 1/6; 12/- dozen.
- OLIVAR** (Errey Bros.)—Light lavender blue ground, heavily veined with deep violet blue, a crimson patch, bordered deep violet, completing a striking piece of coloring. Flowers equal in size to the largest in this color, about four open at a time. 1/6; 12/- dozen.
- *ORION** (Errey Bros.)—Color a rich shade of reddish orange, with glowing orange-crimson blotch in centre. Has large, bold flowers, up to eight open on a graceful spike. Tall and unusually strong in growth, and a grand variety for all purposes. 1/6; 12/- dozen.
- *OUR SELECTION**.—Salmon red, flecked with a deeper shade and usually marked on the outer part of the flower with slate flakings. There is a cerise, cream bordered blotch on the lower petals of the extra large flowers, which are well arranged on long spikes. A first-class exhibition variety. 2/-
- OSALIN**.—A lovely coral pink with soft orange markings. Nicely formed flowers, well placed on graceful spikes. A beautiful decorative variety. 1/6.
- PACHA** (Golden West).—Very bright and showy, with fine large flowers. Color nasturtium orange, the throat being spotted with red on a sulphur ground, and the edges of petals flecked yellow. 9d.

South Camberwell, Vic., 29/7/29.

Dear Sirs,—Corm arrived in splendid condition. After going through everyone of them carefully I failed to detect even a blemish on one single corm. I certainly think this is wonderful, considering the mass production you handle annually, and is something your firm should be justly proud of.

Yours truly,—

OF THE WORLD'S BEST GLADIOLI.

- *PANOPE** (Errey Bros.)—A variety of great merit, producing a fine spike of extra large, well open flowers. The color is pale pink, flaked salmon, with a yellow blotch on the lower petals. A remarkably fine variety, either for decorative or exhibition purposes. 3/6.
- *PALLAS** (Errey Bros.)—May be described as a beautiful pale lavender self, which is quite distinct from any other variety we know. The large flowers are well placed on splendid long spikes. A superb variety for all purposes. 1/6.
- PFITZER'S TRIUMPH.**—The wide open flowers of immense size and splendid substance are a distinct shade of salmon red, shaded darker on the lower petals. This variety will be extremely popular on account of its distinct color and great size. 3/6.
- PHAENOMEN.**—A very beautiful decorative variety with a most pleasing color combination. The upper portion of the flower is soft salmon pink, with clear yellow blotches on the lower petals. Flowers of good size, well placed on a spike producing up to six open blooms. 1/6.
- PINNACLE.**—Color brilliant scarlet; yellow spot, dotted crimson, in centre. Fine large, bold flower well placed on spike. Growth extra strong. We recommend this as a hardy, bright colored variety, of special value for garden decoration, and a good scarlet for florists and cut-flower growers. 9d.; 7/6 dozen.
- PINK PERFECTION.**—A handsome salmon pink gladiolus, flaked with a deeper shade. Excellent show spikes may be obtained, but the stem is not strong, and the spikes are often crowded. The beautiful color is much appreciated for indoors decoration. 1/-
- PINK PENDLETON.**—A sport from "Mrs. Pendleton," having all the splendid qualities of that most popular variety with much brighter coloring. The blotch is deeper, and the remainder of the flower is heavily suffused with very bright pink, greatly enhancing the beauty of the bloom. 1/-; 9/- dozen.
- POLA NEGRI.**—Apricot, with yellow lip, shading to rose and salmon on the outer edges. A fine decorative variety of a distinct and attractive color. 1/-
- PRIDE OF GOSHEN.**—A member of the ruffled class with well ruffled blooms rather above average size, and of a light salmon pink color with dark markings in the throat. 1/-
- PRIDE OF HILLEGOM.**—A strong demand exists for this variety on account of its high value for garden and table decoration. It has large flowers, up to six open at a time, but its chief value is in its brilliant scarlet color, and its strong, branching habit of growth. 1/-; 9/- dozen.
- PRIDE OF LANCASTER.**—A good example of the ruffled type, in which the edges of petals are ruffled or waved. In this case the ruffling is sufficiently pronounced to give the flower a pleasingly distinct appearance. Color reddish orange salmon, orange spot, overlaid crimson, in centre. Has a good flower and spike, high decorative value, and is of good quality generally. 1/-; 9/- dozen.
- PRIDE OF HAARLEM.**—For garden and table decoration this fine gladiolus is likely to be widely grown on account of its bright and pleasing color, which is a new shade of cherry rose, with buff shading. 1/-



THEA

ERREY BROS., GLADIOLUS SPECIALISTS.

- ***PRIMROSE** (Errey Bros.)—Over most of the flower the color is really a deep cream, but it is so lit up by the deep canary yellow centre as to have the effect, in the mass, of a beautiful soft yellow. Flowers borne on long, perfectly formed spikes, carrying at times as many as twelve open blooms. 1/-; 9/- dozen.
- PRINCE OF WALES.**—We recommend this as one of the most beautiful varieties in existence. Has grand long spikes, and large flowers of a lovely soft shade of salmon touched with cream on lower petals. Vigorous in growth, and one of the earliest to bloom, it has achieved world-wide fame as a gladiolus par excellence for the cut-flower trade and florists' work. 1/-; 9/- doz.
- PRINCE OF INDIA.**—An extraordinary combination of orange buff, salmon, slate, etc., striped and marbled in an unusual way; lower petals orange crimson on a cream ground, with the outside of the petals distinctly margined French grey. A variety of dwarf habit which has attracted much attention on account of its strikingly uncommon color, and is becoming very popular with our customers. 1/6; 12/- dozen.
- ***PURPLE GLORY.**—Recognised everywhere to be the largest, and one of the best of the ruffled section. Our illustration, while giving a very imperfect idea of its appearance, shows its advantage in size over others of good average dimensions. Color very fine, but nearer to maroon than purple, with darker centre and shading. 1/-; 9/- dozen.
- PUREST OF ALL.**—As its name implies, this is the purest white gladiolus we have seen. Has excellent spike with large well placed flowers, many open at the same time. A variety that will be most valuable where white flowers are required. 1/6.
- PURPUREA.**—Large flowers of bright purple, with cream line on lower petals. 1/6.
- PURPLE PERFECTION.**—Deep purple flowers of good size on fine tall spikes. A fine decorative variety. 1/6.
- ***PEACHBLOSSOM.**—Fine large flowers of a beautiful peach-pink shade. Tall spikes of well faced flowers. 3/6.
- ***PRINCESS MARY.**—Cream, shaded peach pink. Good size flowers of beautiful form, perfectly placed, forming a splendid spike. 3/6.
- ***QUEEN MARY.**—The color is creamy white, the edges of the petals being lightly flaked with rose pink. The large flowers are well placed on long, strong spikes. One of the finest exhibition varieties in existence. 5/-
- RATHLIN** (Errey Bros.)—This provides a pleasing contrast of colors, and the large, well opened flowers and graceful spikes add to the decorative value. A fine clear pink shade covers half of the flower; the lower half is white with pink margin. 1/6.
- ***RENOWN** (Errey Bros.)—A gladiolus of high quality, and of exquisite coloring which, in the centre, is a lovely cream, shading off to a lighter tint at the edges; a pure yellow blotch in the throat. Flowers of most refined type, on perfectly formed spikes. 1/-

From a fancier in Galt, Ontario, Canada, we have the following:—
"The bulbs I received from you last fall bloomed well this year; took 1st prize for best creamy white, best spike in the show with one of your spikes of Lindenow, at the Canadian Gladiolus Show in Barrie, August 21st and 22nd."

Yours very truly,—

ERREY BROS. SELECTION

- ***RED LORY** (Errey Bros. 1928 Novelty).—A splendid new variety, of which the beautiful and distinct coloring is orange crimson, shading to bright orange on the edges of the petals. The lower portion of the flower is bright purplish carmine, edged with orange. A perfectly arranged spike bears on the average ten to twelve open blooms, but has been grown in New Zealand with twenty-two open flowers. The flowers are large, well formed, and of good substance. A variety of great value for exhibition on account of its reliability in producing well formed spikes. 7/6; 2nd size, 5/-
- RELANCE** (Errey Bros.)—A bright colored variety which produces long, well-formed spikes of large flowers. Color deep scarlet orange, lighter under-color at edges; throat chocolate crimson; the whole effect that of a bright orange crimson. 1/-
- RICHARD DEINER**.—Light rose salmon, lightly flaked with deeper salmon. A variety of most attractive coloring and good show form, producing fine spikes of well faced blooms. This variety will be popular on account of its beautiful color. 1/6.
- ROSE GLORY**.—One of the best of the ruffled varieties, producing large flowers of an attractive shade of rose pink, with darker markings on the lower petals. Good spike of well faced flowers. 1/-
- ***ROUGET DE LISLE**.—A gladiolus of the highest quality, and one of the most reliable exhibition varieties in existence. The color varies. At its best it is a rich, deep, reddish orange, a striking blotch of a purple or violet shade, bordered with chocolate, in centre. In type of flower, and in length, and especially formation, of spikes, this variety very nearly approaches the ideal. 1/6; 12/- dozen.
- ROSE ASH**.—A very distinct variety of unusual color. The centre of the flower is rosy salmon, with the outer part overlaid with greyish lavender. The lower petals are yellow, speckled with ruby. A popular variety on account of the unique color. 1/6.
- RUBINI**.—Color, bright salmon, overlaid with rich orange. The whole effect a fine light orange; cream blotch in centre. With its bright color, and large, open flowers, this may be freely recommended as a valuable decorative variety. 1/-
- SAPHIR**.—One of the finest in the deep violet section. No other variety of its color section in our lists except "Heliotrope" and "Aida" approaches it for richness and intensity of color. In a subdued light it appears almost a rich deep blue, and is most effective when grouped with yellows. 1/6.
- ***SCHWABEN**.—The well-known sulphur yellow gladiolus, almost a self, the small brownish-carmine spot being well back in the throat. Fine, large flowers, and long, stiff spikes, though often rather too closely set. Has a truly magnificent constitution, and is grown everywhere. 1/-; 9/- dozen.
- ***SILVAN BELLE**.—Large perfectly formed flowers of a beautiful pale pink shade, well placed on the spikes. A first-class garden variety that is capable of producing fine exhibition spikes. 2/-

Doncaster, Vic., 5/10/29.
Dear Sirs,—I received the corms in good condition, for which I thank you. I must say that I have had good results from your corms, especially Gertrude Errey, Marmora, and Mrs. S. A. Errey. They were the admiration of everyone that saw them. Thanking you again, Yours sincerely,—

OF THE WORLD'S BEST GLADIOLI.

CHARLEMAGNE

AMERICAN BEAUTY

ORBY



ERREY BROS. SELECTION

- SNOW GLORY.**—The color is pure white with faint iris blue markings on the lower petals. The large flowers are nicely ruffled. 2/-
- STANTON** (Errey Bros.)—A gladiolus of very rich coloring. A fiery crimson ground is enriched with deeper crimson shading, and dark chocolate (almost black) centre blotch. Flowers of medium size, about six open at a time. 1/-
- *SYRIAN** (Errey Bros.)—Color novel and difficult to describe. A fiery orange ground is darkened over most of the flower by dark under color; lower petals touched with lilac purple. Flowers of medium size close set on spike of good length. 1/6.
- *THOS. KENT.**—The ground color is pale pink, with the petals veined with crimson; a blotch of the same color in the throat. It is a very reliable show variety, and for that purpose its large flowers and long, perfectly formed spikes will be greatly appreciated. (See illustration). 1/-
- THOS. EDISON.**—Deep salmon, with deeper shading on the lower portion of the flower. Has large blooms, well placed on strong spikes. A fine decorative variety. 1/6.
- *THEMIS** (Errey Bros.)—A fine variety, producing good, well faced spikes of large flowers. The color is a beautiful shade of rose pink, with a white line on the lower petals. 1/-
- THEA** (Errey Bros.)—This variety, a new pure white self, with well formed flowers of good size and fine decorative appearance, is offered as a decided improvement on L'Immaculee. A valuable variety for floral work and for decoration, and is capable of producing excellent exhibition spikes. 1/6.
- *TINAMBA** (Errey Bros.)—A clear pale pink, flaked with salmon rose, the centre petals being marked and shaded with mauve and cream. Has very large spreading flowers, well faced on a good strong spike. A beautiful variety of distinct color and strong constitution. 2/6.
- *TRIUMPHATOR.**—A magnificent variety, carrying up to nine large, perfectly formed flowers, on tall, strong spikes. The color is a glowing orange red, occasionally flaked with a darker shade, whilst the crimson blotch is flecked with sulphur. We can thoroughly recommend "Triumphator" as a reliable exhibition variety. 3/6.
- *TITAN** (Errey Bros.)—One of the largest flowered gladioli in our lists. Up to six of these truly gigantic blooms, set well apart, form a spike which, once seen, will not readily be forgotten. The color is decidedly pleasing; a clear salmon pink shade, with a purple mark on the lower petals. If we may judge by the many favourable reports received, this is one of the most popular varieties in our collection. 1/-
- TRUDEL GROTZ.**—Immense spreading flower of an attractive shade of salmon pink, having orange flakes. Large blotch of orange scarlet, with yellow line in the centre. This handsome gladiolus, with its giant blooms and distinct color, will be very popular for decorative purposes. 1/6.

Rugby, Adelaide, Sth. Australia, 13/1/30.

Dear Sirs,—I was very pleased with the bulbs forwarded me at the beginning of December. They arrived in splendid condition, and every corm was of prime quality. Of the seventy-one bulbs supplied, all are up, and making excellent growth.

Yours faithfully,—

OF THE WORLD'S BEST GLADIOLI.

- TRAGEDIE.**—Has broad, well expanded flowers of fiery orange coloring, the two lower segments being blotched with dark maroon and gold. A very distinct variety of remarkably rich and striking color. 1/6.
- *VEILCHENBLAU.**—This beautiful violet blue gladiolus represents the greatest advance that has taken place in this color to date. It has large flowers of a distinct shade of violet blue, produced on fine strong spikes of good length. Easily the best in this color. 2/6.
- VICTOR** (Errey Bros.)—Color brilliant scarlet, with large, conspicuous, pure white blotches on lower petals. It has extra large, well opened flowers, about six open at a time on strong, well formed spike. An exceptionally vigorous variety which we can recommend for all purposes. Award of Merit, British Gladiolus Society, London, 1928. 1/-; 9/- dozen.
- *VIERGE LORRAINE.**—Resembles "Ville de Nancy" in color, but is superior in all points. It has long spikes of perfect formation, and refined flowers of very distinct coloring, a reddish violet centre blotch contrasting with a pure white ground color. 1/6; 12/- dozen.
- VIOLACEA.**—The navy blue gladiolus is still in the far distance. This variety approaches it more closely than most others in this color section. Upper petals violet blue, lower petals deep violet, with cream line. Color rich and pleasing. 1/6.
- *WENDOUREE.**—Orange crimson with deep shading in the centre of the flower. Blooms of excellent size, shape and substance are well placed on tall spikes. 1/6.
- WETHERBY** (Errey Bros.)—A variety of lovely coloring. Moreover, the very pleasing salmon pink shade, covering the larger petals, appears to us to be distinct from other salmon pinks. The smaller petals are yellow, shading to cream pink, and striped scarlet. Large flowers, up to six open at a time. 1/-
- *W. H. PHIPPS.**—This variety produces twelve or more open blooms of finest form, on a tall spike. The color is a soft pink, overlaid with light rose salmon, with cream linings in the throat. Highly recommended as a superb show flower. 2/-
- WHITE GIANT.**—We recommend this as a pure white of quite exceptional size and vigour—truly a giant among whites. Valuable for floral work and the flower bed. The spikes stand upright and strong, carrying a good number of open flowers. 1/-
- *WHITE PEARL.**—Pure white, with faint lilac line on the lower petals. Has large flowers of perfect shape and excellent substance, well placed on splendid spikes showing ten or twelve open blooms. The finest white exhibition variety to date. 3/6.
- WILBRINK.**—This is a light rose pink sport of "Halley," having the same large flowers and all its splendid qualities, but quite a different color. A good all-round variety. 1/-; 9/- dozen.
- YOULL'S FAVORITE.**—A very fine ruffled variety, of good form and attractive color. The flowers are large and well placed on spikes of fair average length. Color, lavender rose pink, with majenta blotch and crimson line on lower petals. 1/-
- YVONNE.**—This distinctive variety has tall graceful spikes, which carry huge wide open blooms of splendid substance. The color is creamy white with a small majenta blotch on the lower petals. 1/6.

ERREY BROS., GLADIOLUS SPECIALISTS.



THOMAS T. KENT

AMETHYST

Any 12 varieties @ 1/-, 1 of each, for 10/-
Any 12 varieties @ 1/6, 1 of each, for 15/-
Less than 12 corms charged at list prices.

List prices per dozen corms of one
variety apply only when six or more of the
variety are ordered

PRIMULINUS HYBRIDS.

Obtained by crossing the small yellow *G. Primulinus* with the larger kinds, these hybrids possess much of the wiry, graceful character of *G. Primulinus*, with more or less advantage in size over that variety, while some very lovely color shades, especially in yellow, buff, bronze, etc., will be found among them. When true to type they form quite a distinct class, and their value for indoors decoration will be evident at a glance.

Many varieties of this class in cultivation are very similar, and we have decided to list a smaller number, consisting only of those of superior quality and distinct coloring.

ALICE TIPLADY.—A lovely variety. Has flowers of good size, and of a most attractive apricot orange shade. 9d.; 6/- dozen.

ARLON.—Graceful flowers of a pleasing salmon color, reddish shading in centre. One of the best. 9d.; 6/- dozen.

JEWELL.—The delicate salmon pink shade and the yellow blotch on the lower petals form a very beautiful combination of colors. 1/-

KRELAGE'S FAVORITE.—A very fine scarlet variety with fine large flowers beautifully placed on tall spikes. A valuable addition to the primulinus section. 1/-

L'INNOCENCE.—A creamy white self colored primulinus. The first of the color in this section. A very dainty and attractive variety. 1/-

MAIDEN'S BLUSH.—Beautiful clear delicate pink. A variety of lovely coloring, and excellent in other respects. 9d.; 6/- dozen.

MISS NINE.—Yellow, flushed orange. Large flowers and good color. Recommended. 9d.; 6/- dozen.

MYRA.—Tall in growth, and one of the largest. Color a pleasing blend of salmon and yellow. A first-rate variety. 9d.; 6/- dozen.

ORANGE QUEEN.—A beautiful variety of charming color, a rich orange-apricot shade which will arrest attention anywhere. 1/-; 9/- dozen.

REINE VICTORIA.—Deep pink, shaded silvery rose. 9d.; 6/- doz.

SALMON BEAUTY.—Deep salmon color, with yellow-shaded throat. Large Flowers. 9d.; 6/- dozen.

SCARLETTA.—A fine decorative variety, of a light scarlet color, with slender stems, and a very light, graceful appearance. 9d.; 6/- doz.

SCARLET CARDINAL.—This bright scarlet is the most brilliant in color we have seen amongst the primulinus hybrids. The flowers are of good size, and are carried on graceful spikes. 1/-

SOUVENIR.—A rich deep yellow self. Flowers of average size for this class. A splendid color. 9d.; 6/- dozen.

TANGERINE.—An exquisite variety, producing tall graceful spikes of glowing orange flowers. One of the finest *Primulinus Hybrids* in existence. 1/6.

PRIMULINUS HYBRIDS IN QUANTITY.

To appreciate the beauty of these dainty gladioli it is necessary that they should be grown in quantities for indoor decoration; and for this purpose we offer them as follows:—10 best and most distinct varieties (our selection), 10 of each, 100 in all, 40/-

COLLECTIONS.

Many of our customers, especially when laying the foundation of a collection of gladioli, prefer to take advantage of our intimate knowledge of varieties, and therefore leave the selection to us, merely stating color preferences, etc. In such cases we will supply, at a reduction on list prices, as follows:—

Selection A:—Good hardy varieties in all colors, 7/6 dozen.

Selection B:—First-class varieties for garden or exhibition, 10/- and 15/- dozen.

Selection C:—This contains only the very best varieties in our collection, excepting only the most expensive novelties, 20/- dozen.

The carefully selected collections following offer another alternative to the labour of selecting from our lists.

It should be noted that a few varieties appear in more than one collection. Customers ordering two or more collections, in which such duplications occur, are requested to state whether, or not, any alteration is desired.

No. 1.—SPECIAL GARDEN COLLECTION.

Specially selected for bright colors, hardiness and vigor, and (in almost every case) for strong, upright style of growth.

Byron L. Smith, lavender pink; **Crimson Glow**, crimson scarlet; **Evelyn Kirtland**, salmon pink; **Goliath**, dark crimson; **Golden Measure**, yellow; **Gertrude Errey**, shell pink; **L'Immaculee**, white; **Mrs. F. Pendleton**, pink and scarlet; **Prince of Wales**, salmon; **Richard Deiner**, light rose salmon; **Saphir**, violet blue; **Victor**, scarlet and white. One of each, 12 in all, 10/-; 3 of each, 28/-

No. 1-A.—ANOTHER FINE GARDEN COLLECTION.

Anna Eberius, bright purple; **Canova**, brilliant cerise; **Constance**, salmon; **Capt. Brandt**, crimson scarlet; **Daintiness**, light mauve; **Iremel**, crimson and white; **Juno**, yellow and maroon; **Laverna**, clear shell pink; **Primrose or Flora**, yellow; **Pride of Haarlem**, cherry rose; **Thos. Edison**, deep salmon; **Violacea**, violet purple. One of each, 12 in all 11/-; 3 of each, 31/-

No. 2.—GIANT COLLECTION.

Great size is not everything, but it certainly adds to the effect. The following set is selected from the largest varieties in our collection, size of flower alone considered.

Capt. Braulot, salmon, yellow blotches; **Emile Aubrun**, bronze; **Giant Nymph**, salmon pink; **Hinemoa**, pink, flaked chocolate; **Marechal Foch**, soft pink; **Mrs. Leon Douglas**, salmon rose; **Nimrod**, deep crimson; **Purple Glory**, ruffled maroon; **Rubini**, orange and cream; **Titan**, pink; **Trudel Grotz**, salmon orange; **White Giant**, white. One of each, 12 in all, 12/-; 3 of each, 35/-

No. 3.—RUFFLED COLLECTION.

This collection is composed of varieties with more or less ruffled petals.

Alton, orange salmon; **Anthony Kunderd**, cream and pink; **Alastor**, helio pink; **Dream**, orange red; **E. J. Shaylor**, deep rose; **Joe Coleman**, crimson; **Kunderd Glory**, buff; **Mrs. H. E. Bothin**, salmon pink; **Pride of Lancaster**, orange salmon; **Purple Glory**, large maroon; **Rose Glory**, rose pink; **Youll's Favorite**, lavender rose. One of each, 12 in all, 10/-; 3 of each, 28/-

ERREY BROS., GLADIOLUS SPECIALISTS.

No. 4—EXHIBITOR'S COLLECTION.

So called because all varieties included have the long, well faced spikes beloved of exhibitors—and others. Nearly all are excellent garden varieties, and, taken as a whole, this set represents the highest quality yet attained in gladioli.

American Beauty, deep rose; **Amethyst**, lilac rose; **Berty Snow**, soft lilac pink; **Charlemagne**, rosy red, cream, etc.; **Canberra**, pure yellow; **Emile Aubrun**, bronze; **Ivernia**, pale pink, rose pink flaking; **Lindenow**, pure cream; **Melissa**, buff yellow, flushed pink; **Marmora**, silvery lavender; **Mrs. T. Rattray**, bright rose color; **Mrs. S. A. Errey**, brilliant orange; **Pallas**, pale lavender; **Red Lory**, orange crimson; **W. H. Phipps**, soft salmon pink. One of each, 15 in all, 30/-; 3 of each, 80/-

No. 4A.—Same Class as No. 4, but Different Varieties.

Alpheus, salmon pink; **Averill**, salmon and yellow; **Albert 1st**, flesh pink; **Elegance**, cream and pale lilac; **Helmsdale**, crimson-scarlet; **Iremel**, crimson and white; **King Pearl**, cream white, **Liebesfeuer**, scarlet; **Lillie**, soft lilac; **Laidley**, light pink, flaked rose; **Mrs. Galbraith**, salmon rose; **Mrs. F. C. Peters**, amaranth pink; **Odalisque**, cream, scarlet blotch; **Rouget de Lisle**, orange red; **Triumphator**, large orange scarlet; **Thos. T. Kent**, pink, etc. One of each, 16 in all, 21/-; 3 of each, 60/-

GLADIOLI IN QUANTITY.

Six each of ten varieties will give a better display in the garden than one each of sixty varieties. To encourage the planting of larger quantities we are offering the following gladioli, six corms of each, at a considerable reduction on list prices for single corms.

No. 5 COLLECTION.

America, pink; **White Giant**, white; **Goliath**, deep crimson; **Mrs. F. Pendleton**, salmon pink; **Pinnacle**, scarlet; **Prince of Wales** salmon. Six corms of each, 23/-

No. 6 COLLECTION.

Constance, salmon; **Cinderella**, white, tinted with pink; **Daintiness**, light mauve; **Lavinia**, rose pink; **Nimrod**, deep crimson; **Pride of Hillegom**, scarlet. Six corms of each, 26/-

No. 7 COLLECTION.

Baron J. Hulot, blue; **Capt. Brandt**, crimson; **King Pearl**, cream white; **Evelyn Kirtland**, salmon pink; **Schwaben**, yellow; **Victor**, scarlet and white. Six corms of each, 24/-

No. 8 COLLECTION.

For those requiring larger quantities of garden or decorative varieties than contained in the above collections.

10 **FIRST-CLASS GARDEN VARIETIES**, in distinct colors (our selection), 10 corms of each, 100 in all, 50/-

No. 9 COLLECTION (Primulinus Hybrids).

Alice Tiplady, apricot orange; **Arlon**, salmon; **L'Innocence**, creamy white; **Maiden's Blush**, pink; **Miss Nine**, yellow flushed orange; **Myra**, salmon and yellow; **Orange Queen**, rich apricot-orange; **Reine Victoria**, pink; **Salmon Beauty**, deep salmon; **Scarletta**, light scarlet; **Souvenir**, rich deep yellow; **Scarlet Cardinal**, bright scarlet. One of each, 12 in all, 7/6; 3 of each, 20/-

For full descriptions see our list. Should the stock of any variety become exhausted we shall substitute another of similar color and of at least equal value.

ERREY BROS., CAMPERDOWN, VIC.

In addition to the gladioli on the foregoing pages, we hold limited stocks of the following varieties. In some cases one corm only to each customer can be supplied.

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|---|--|
| Alfred Bond. —Carmine, with white throat. 2/- | Mrs. J. S. Wood. —Salmon rose, striped. 2/- |
| Bleriot. —Ashy rose. 1/- | Minuet. —Large, delicate lavender pink. 5/- |
| Capt. Boynton. —Pale lavender. 1/- | Mount Everest. —Large vigorous white. 5/- |
| Chas. Berthier. —Rosy lilac, fine spike. 2/6. | Obelisk. —Creamy yellow. 2/- |
| Cerinthé. —Salmon pink. 1/6. | Othello. —Deep purple. 2/6. |
| Duchess of York. —Violet purple. 1/- | Perle Brilliant. —Fine porcelain blue. 5/- |
| David Airdrie. —Rosy carmine, fine spike. 2/6. | Pricota. —Salmon apricot. 2/- |
| Desdemone. —Ashy rose. 1/- | Panama. —Rose pink. 1/- |
| Europe. —Pure white. 1/- | Papilio Rose. —Pink and white. 1/- |
| Fay Lamphier. —Soft coral pink. 1/6. | Professor Keesom. —Deep salmon. 1/6. |
| Fireflame. —Good decorative crimson. 1/- | Persia. —Very dark crimson. 1/6. |
| Gretchen Zang. —Salmon pink. 1/- | Pink Lily. —Brilliant rose. 1/- |
| Gloriosa (Mairs). —Scarlet, white centre. 2/6. | Pride of Wanakah. —Rich lavender rose. 2/- |
| Gloriana. —Salmon, yellow centre. 3/6. | Red Glory. —Good ruffled crimson. 5/- |
| Gold Eagle. —Early, bright yellow. 5/- | Rosemary. —Pink Prim., dotted lavender. 1/6. |
| Imperator. —Large Creamy white. 1/6. | Romance. —Salmon, red and yellow centre. 1/6. |
| J. T. Pirie. —Mahogany brown. 1/6. | R. J. Kunderd. —Orange red. 1/- |
| John Tenny. —Silvery rose. 1/6. | Sheila. —Early, salmon pink. 1/- |
| King Edward VII. —Orange scarlet. 1/6. | Sully. —Mauve, striped violet. 2/- |
| Kath. F. Hess. —Salmon orange. 1/6. | Strasbourg. —Mauve rose, light centre. 2/- |
| Los Angeles. —Soft pink. 1/6. | Sultan. —Slaty crimson, cream blotch, fine spike. 5/- |
| Loveliness. —Cream and buff. 1/6. | Sid. Plummer. —Soft yellow and pink. 1/6. |
| Longfellow. —Salmon pink. 2/- | Sweet Rose. —Salmon rose. 1/6. |
| Locksley. —Crimson, white throat. 1/- | Sweetheart. —Beautiful soft pink. 3/6. |
| Lacinatus. —Small lacinated flower. 1/- | Saraband. —Coppery crimson. 1/6. |
| Mahdi. —Purple maroon. 1/6. | Tycho Zang. —Large salmon pink. 1/6. |
| Melvin. —Mottled scarlet. 1/- | Tutanekai. —Chocolate, with yellow blotch. 3/6. |
| Mrs. Dr. Norton. —Silvery pink. 1/- | White Butterfly. —Good white Prim. 1/6. |
| Mrs. Grullemans. —Golden buff. 1/- | Vanity. —Tall pink Prim. 1/6. |
| Mrs. P. W. Sisson. —Large ruffled pink. 5/- | War. —Bright crimson. 1/- |

We have many varieties not listed anywhere in this catalogue, and request an enquiry if any variety required cannot be found herein. We may have it.

GLADIOLUS SPECIALISTS.

MIXED GLADIOLI.

Either by itself, or as supplementary to the named varieties, our All-Colors Mixture will be found extremely useful for garden decoration, and for providing an abundance of cut flowers. The mixture is composed of varieties which have been named, and unnamed seedlings. Price, 20/- per 100, postage or rail extra.

Brief Notes for Busy People:—Plant gladioli in sunny—not shady—places. Do not over-manure. If your soil is rich try it unmanured. In any case use only well decayed manure. Give plenty of space if possible. Water well during dry spells. Stir surface soil thoroughly after watering or rain. Tie up spikes. Lift corms before foliage turns yellow. Never leave corms in ground all the year. After drying, store corms in cool dry place till planting time. If holding corms unplanted through hot, dry weather, pack in dry soil, sand, or saw-dust. Give change of soil annually if possible.

We are frequently asked for advice re the production of long gladiolus spikes, i.e., spikes carrying many open flowers. No gladiolus grower will be long in discovering that the two governing factors in this matter are, firstly, the ability of a variety to “deliver the goods;” secondly, cool weather conditions during flowering time. Therefore, if long spikes are desired while hot dry weather prevails, the spikes must be cut when one or two flowers are open, and be placed in something approximating to cool storage conditions. We have found a cool cellar useful in this connection, the spikes being placed facing the light, with plenty of cold water in the containers, and some sprinkled on the floor. Under any conditions the removal of the top portion of the spike may prove a help towards the desired end, but for obvious reasons this must not be overdone.

Healesville, 10/9/29.

Dear Sirs,—Enclosed please find cheque for £—— My Glads. were a great success last season again. Very fine spikes of Marmora, Mrs. S. A. Errey and Purple Glory. Gertrude Errey still supreme with me. I made it my business to have a look at the shows last autumn, one in Melbourne Town Hall, and one at Wirth's, and I can safely say I have grown plenty of your blooms that would beat anything I saw there.

Faithfully yours,—

Woonona, N.S.W., 1/8/29.

Dear Sirs,—Would you kindly forward me at your earliest convenience the undermentioned Glads., and for which I enclose my cheque for £—— I again had a very nice show of Glads. last season, and thank you for the additional corms you sent. They were greatly admired, and quite a number of my friends stated they had never seen such blooms and colorings. I was very pleased with blooms of Red Lory, Marmora, Mrs. S. A. Errey, Amethyst, Esme Desailly, but other ones I have received from you are all of good standard Glad. flowers.

Sydenham, Christchurch, N.Z., 6/2/30

Dear Sirs,—I am forwarding you a few lines to let you know how successful I have been with your bulbs. We have had four Shows, and they represent to me:—Fourteen firsts, two seconds, Premier Novelty bloom with Aida, and Silver Cup.

Yours faithfully,—

FROM PLANTING TIME TO FLOWERING

We are frequently asked for information re the interval to be expected, in each case, between planting and flowering; but as this is subject to great variations, due to variations in weather, differences in climatic conditions and in times of planting, etc., any information which may be given under this heading can have but a limited value, even for purposes of comparison between varieties. However, we publish the following results of a two years' test. The corms were planted in October of each year, and the number of days to opening of first flower is shown after each name, and is the average time taken for two years.

A. H. Woodfull ..	96	Gloriosa ..	92	Orange Queen ..	90
Ad. de Luxemburg	104	Golden Measure ..	99	Orion ..	118
Afterglow ..	104	Goliath ..	89	Pacha ..	90
Alpheus ..	99	Halley ..	82	Panama ..	100
Alastor ..	97	Heliotrope ..	90	Panope ..	87
Albert 1st ..	102	Henry Ford ..	106	Pallas ..	91
Alex. Edward ..	100	Helmsdale ..	94	Phaenomen ..	90
A. Tiplady ..	89	Herada ..	90	Purest of All ..	92
Alwyn ..	88	Herodion ..	97	Pinnacle ..	100
Alymer ..	93	Hinemoa ..	101	Pink Perfertion ..	97
Alton ..	101	Iremel ..	105	Pink Pendleton ..	95
America ..	99	Iris ..	99	Pola Negri ..	94
American Beauty	94	Ivernia ..	96	Pride of Goshen ..	106
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